

# Dionysian Audition FAQs

*If you are new to us, please email [dionysians@brothermartin.com](mailto:dionysians@brothermartin.com) so that we can add you to our email list and provide more specific details about auditions.*

## **Where and when?**

Auditions are held in Brother Martin's auditorium, best accessed through the school's gym entrance on Stephen Girard Ave/St. Aloysius Dr. (not the main entrance on Elysian Fields Ave.).

Auditions begin promptly at **4 PM** and typically conclude around 5:00-5:15. Callbacks end around 6-6:30. Audition dates are posted on the Brother Martin calendar, the Dionysian webpage, and our Instagram ([@bmdionysians](https://www.instagram.com/bmdionysians)).

## **How do auditions work?**

Auditions for our musicals typically involve students learning and singing a section of a song from the show (usually an ensemble number) and performing a brief dance routine. For the vocal portion, students will be provided with sheet music, taught the song collectively, and then called up in small groups to sing. Similarly, for the dance portion, students will learn a dance combination together and then perform it in small groups.

Auditions for our book plays (non-musicals) consist of students reading and performing small selections from the script. Students will be given a monologue to read individually, followed by scenes from the show to read with others. Memorization of these audition selections is not required. Students may also be asked to participate in improvisational exercises or games.

## **What if I am interested in auditioning for a singing role or featured part in the musical?**

Students interested in a featured singing role will need to sing individually. During the vocal auditions, once called up in small groups, the director will invite anyone in the group to sing the song individually. Students auditioning for a featured part should also be prepared to stay for callbacks. However, singing individually does not guarantee a callback.

## **What are callbacks and how do they work?**

Callbacks allow the director(s) to hear and see more from particular auditioners being considered for specific roles. Callbacks are held immediately following the general audition. During callbacks, students will learn other song selections from the show to perform, allowing the director(s) to better gauge their vocal and acting abilities. A student might be asked

to sing one or multiple songs from the show. Note: not receiving a callback does not necessarily mean you are not being considered for a featured part. Callbacks are only held for our musicals.

### **How should I prepare for auditions?**

The best preparation for auditions is to familiarize yourself with the songs, basic story, and characters of the show, especially if you are interested in a featured role. Memorization of songs or scenes beforehand is not required. If interested in a featured part in a musical, familiarize yourself with the general audition song and the callback songs. Specific songs for auditions and callbacks are usually emailed out a few weeks prior to auditions.

We also ask that students come to auditions knowing their conflicts—any days they might need to miss a rehearsal or performance.

### **Who can audition?**

Any Brother Martin student or any high school-aged girl. For girls, it does not matter if their high school is private, parochial, public, or even if they are homeschooled.

