

KUNG FU FIGHTING

Alto Sax 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

Musical score for Alto Sax 1, measures 1-52. The score is in G major and 4/4 time. It begins with a 'Sole Trp.' marking and a dynamic of *ff*. The tempo is marked 'Rhapsodically' at 96 bpm. The score includes various dynamics such as *ff*, *f*, and *f*. There are also 'Huh!' and 'Ho!' vocalizations at measures 32 and 34 respectively. The score ends at measure 52.

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(ASCAP)

KUNG FU FIGHTING

Alto Sax 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

Musical score for Alto Sax 1, measures 1-52. The score is in G major and 4/4 time. It begins with a 'Sole Trp.' marking and a dynamic of *ff*. The tempo is marked 'Rhapsodically' at 96 bpm. The score includes various dynamics such as *ff*, *f*, and *f*. There are also 'Huh!' and 'Ho!' vocalizations at measures 32 and 34 respectively. The score ends at measure 52.

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(ASCAP)

KUNG FU FIGHTING

Alto Sax 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

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ff

f

ff

f

Hu! Ha!

ff

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KUNG FU FIGHTING

Alto Sax 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

1849 Reg. ©

ff

f

ff

f

Hu! Ha!

ff

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(ASCAP)

KUNG FU FIGHTING

Baritone Sax

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96
Faster ♩ = 112

ff

f

ff

Huh! Hal f

ff

Huh!

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(ASCAP)

KUNG FU FIGHTING

Baritone Sax

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96
Faster ♩ = 112

ff

f

ff

Huh! Hal f

ff

Huh!

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(ASCAP)

KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Baritone basso

Rhapsodically $\text{♩} = 96$
(Solo Part)

Faster $\text{♩} = 112$

ff

f

ff

Huhl Huhl *f*

ff

Huhl

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KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Baritone basso

Rhapsodically $\text{♩} = 96$
(Solo Part)

Faster $\text{♩} = 112$

ff

f

ff

Huhl Huhl *f*

ff

Huhl

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(ASCAP)

KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Baritone 

Rhapsodically ♩ = 96 *Faster* ♩ = 112



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KUNG FU FIGHTING

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Baritone 

Rhapsodically ♩ = 96 *Faster* ♩ = 112



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KUNG FU FIGHTING

Bass Drums

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Musical score for Bass Drums of Kung Fu Fighting, measures 1-52. The score is written on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents marked with a triangle symbol (Δ). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. A 'Solo' marking is present at the beginning. The score concludes with the word 'Huh!' at measure 52.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Bass Drums

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Musical score for Bass Drums of Kung Fu Fighting, measures 1-52. This score is identical to the one above, featuring the same rhythmic patterns, dynamics, and markings. It concludes with the word 'Huh!' at measure 52.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Clarinet 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

15 Solo Trp 1

ff

f

ff

f

Huh!

Hla!

ff

Huh!

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(ASCAP)

KUNG FU FIGHTING

Clarinet 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

15 Solo Trp 1

ff

f

ff

f

Huh!

Hal

ff

Huh!

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(ASCAP)

KUNG FU FIGHTING

Clarinet 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

1 Solo Trp. **[2]** **[7]** **[15]** **[23]**

Instr. ♩ = 112

ff

Huh! Ha!

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(ASCAP)

KUNG FU FIGHTING

Clarinet 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

1 Solo Trp. **[2]** **[7]** **[15]** **[23]**

Instr. ♩ = 112

ff

Huh! Ha!

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(ASCAP)

KUNG FU FIGHTING

Cymbals

Rhapsodically ♩ = 96

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Musical score for Cymbals, measures 1-52. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as "Rhapsodically ♩ = 96". The score includes various dynamics such as *ff* and *f*. Performance instructions include "(Solo Trp)", "closed hi-hat for Sn's", and "(ck)". Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 51, and 52 are indicated. There are also some boxed numbers like 2, 7, 15, 21, 31, 43.

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(ASCAP)

KUNG FU FIGHTING

Cymbals

Rhapsodically ♩ = 96

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Musical score for Cymbals, measures 1-52. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as "Rhapsodically ♩ = 96". The score includes various dynamics such as *ff* and *f*. Performance instructions include "(Solo Trp)", "closed hi-hat for Sn's", and "(ck)". Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 51, and 52 are indicated. There are also some boxed numbers like 2, 7, 15, 21, 31, 43.

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(ASCAP)

KUNG FU FIGHTING

F Horn

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$ *Faster* $\text{♩} = 112$

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KUNG FU FIGHTING

F Horn

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$ *Faster* $\text{♩} = 112$

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KUNG FU FIGHTING

Flute 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

ff *f* *ff* *ff* *ff*

Huh! Huh! Huh! Huh! Huh!

Huh!

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(ASCAP)

Huh!

KUNG FU FIGHTING

Flute 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

ff *f* *ff* *ff* *ff*

Huh! Huh! Huh! Huh! Huh!

Huh!

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(ASCAP)

Huh!

KUNG FU FIGHTING

Mallet Percussion

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Musical score for Mallet Percussion of 'Kung Fu Fighting'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracketed 2. The second staff continues the melody. The third staff includes a 'dead' stick section (measures 19-21) and a *ff* dynamic marking. The fourth staff contains vocalizations: 'Huh!' (measures 31, 33, 35, 37) and '(ah)' (measure 39). The fifth staff includes a second ending bracketed 43 and a *Huh!* vocalization (measure 51). The sixth staff concludes with a *Huh!* vocalization (measure 52) and a first ending bracketed A.

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KUNG FU FIGHTING

Mallet Percussion

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Musical score for Mallet Percussion of 'Kung Fu Fighting'. This score is identical to the one above, featuring six staves of music in 2/4 time with a key signature of one flat. It includes dynamic markings like *ff*, a 'dead' stick section, and vocalizations such as 'Huh!', '(ah)', and 'Huh!'.

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KUNG FU FIGHTING

Quad Toms

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

musical score for Quad Toms of Kung Fu Fighting, measures 1-52. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include "stick click-strike a pose!" and "Huh!". The score is divided into systems of five staves each, with measure numbers 1, 9, 15, 23, 30, 35, 40, and 46 marked at the beginning of their respective systems. The word "Huh!" appears at the end of the piece, measure 52.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Quad Toms

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96

Faster ♩ = 112

musical score for Quad Toms of Kung Fu Fighting, measures 1-52. This score is identical to the one above, featuring a single staff with a treble clef and a 2/4 time signature. It includes various rhythmic patterns, dynamics from *ff* to *f*, and performance instructions like "stick click-strike a pose!" and "Huh!". The score is organized into systems of five staves, with measure numbers 1, 9, 15, 23, 30, 35, 40, and 46 marked. The word "Huh!" is placed at the end of the piece, measure 52.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Snare

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Stick click - strike a pose!

Stick shots

closed Hi hat

Huh!

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KUNG FU FIGHTING

Snare

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Stick click - strike a pose!

Stick shots

closed Hi hat

Huh!

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KUNG FU FIGHTING

Tenor Sax

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Musical score for Tenor Sax, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 96 beats per minute (♩ = 96) and a dynamic of *ff*. At measure 7, the tempo changes to 112 beats per minute (♩ = 112). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two instances of the vocalization "Huh!" at measures 32 and 38. The piece concludes at measure 52 with a final "Huh!" and a double bar line.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Tenor Sax

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$

Faster $\text{♩} = 112$

Musical score for Tenor Sax, measures 1-52. This is an identical copy of the score on the first page. It includes the same tempo changes, dynamics, and musical notations, including the "Huh!" vocalizations at measures 32 and 38.

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(ASCAP)

Huh!

KUNG FU FIGHTING

Trombone

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96 *Faster* ♩ = 112

ff

f

ff

Huh!

Hah!

ff

Huh!

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KUNG FU FIGHTING

Trombone

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96 *Faster* ♩ = 112

ff

f

ff

Huh!

Hah!

ff

Huh!

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KUNG FU FIGHTING

Trumpet 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$ *Faster* $\text{♩} = 112$

Musical score for Trumpet 1 of 'Kung Fu Fighting'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 96 beats per minute and a dynamic of *ff*. The first measure is marked 'Solo' and contains a circled '2'. The tempo changes to 112 beats per minute at measure 7, marked 'Faster'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four instances of the word 'Huh!' written below the staff at measures 32, 34, 40, and 42. The score concludes with a circled '52' and the word 'Huh!' below the staff.

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KUNG FU FIGHTING

Trumpet 1

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$ *Faster* $\text{♩} = 112$

Musical score for Trumpet 1 of 'Kung Fu Fighting'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 96 beats per minute and a dynamic of *ff*. The first measure is marked 'Solo' and contains a circled '2'. The tempo changes to 112 beats per minute at measure 7, marked 'Faster'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four instances of the word 'Huh!' written below the staff at measures 32, 34, 40, and 42. The score concludes with a circled '52' and the word 'Huh!' below the staff.

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KUNG FU FIGHTING

Trumpet 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96 *Faster* ♩ = 112

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KUNG FU FIGHTING

Trumpet 2

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically ♩ = 96 *Faster* ♩ = 112

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KUNG FU FIGHTING

Tuba

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$
(Solo Tip)

Faster $\text{♩} = 112$

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(ASCAP)

KUNG FU FIGHTING

Tuba

by GEORGE CARLTON DOUGLAS
arranged by JAY DAWSON

Rhapsodically $\text{♩} = 96$
(Solo Tip)

Faster $\text{♩} = 112$

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(ASCAP)